

---

# **Creative Arts Pedagogy**

## **research & networks**

**Graham Forsyth | Associate Dean (Academic) | UNSW Art & Design**

# Creative Arts Pedagogy: research & networks

---

## *Creative Arts Learning & Teaching Projects – a recent snapshot*

---

### 2012 (6%)

- Design thinking frameworks as transformative cross-disciplinary pedagogy – James Cook
- Promoting, acting on and evaluating quality teaching and learning in music higher degrees – Griffith
- Rethinking assessment to enhance interdisciplinary collaborative learning in the creative arts and humanities – Monash
- Building distributed leadership for effective supervision of creative practice higher research degrees - QUT

---

### 2013 (0% out of 63)

# Creative Arts Pedagogy: research & networks

---

## *Creative Arts Learning & Teaching Projects – a recent snapshot*

---

**2014 (9%)**

- Benchmarking quality assessment tasks to facilitate interdisciplinary learning in the creative arts and humanities – Monash
  - Redefining tacit knowledge in music performance evaluation: preparing perceptually-aware music leaders – Sydney
-

# Creative Arts Pedagogy: research & networks

---

## *Creative Arts Learning & Teaching Projects – completed projects*

### ***General Creative or Studio Projects***

- Studio Teaching Project [2010]
- Examination of Doctoral Degrees in Creative Arts [2013]
- CreateED Strengthening Learning & Teaching Leadership in the Creative Arts [2014]

### ***Media Arts Projects***

- New Media/Electronic Arts Network [2009]
- Graduate Screen Production Outline in Australian Film Schools [2011]
- Remix, Mash-up, Share: Authentic web 2.0 Assessment Scenarios & Criteria for Interactive Media, Games & Digital Design [2013]

# Creative Arts Pedagogy: research & networks

---

## *Creative Arts Learning & Teaching Projects – completed projects*

### ***Built Environment and Design***

- Professional Education in Built Environment & Design [2010]
- Spatial Ability for Design-based Disciplines [2011]
- Assessing Creativity: Strategies & tools to support L&T in architecture & Design [2012]
- L & T Technical Competence in the Built Environment Using Serious Video Game Technology [2013]

### ***Music Projects***

- Learning Environments that work for Tertiary Music Performance students & Staff [2010]
- Pro-Active Music Higher Degrees [2014]

### ***Miscellaneous***

- Australian Writing Programs Network [2008]
- Learning to Teach Online [2011]

# Creative Arts Pedagogy: research & networks

---

## *Lessons from the past & future directions – one perspective*

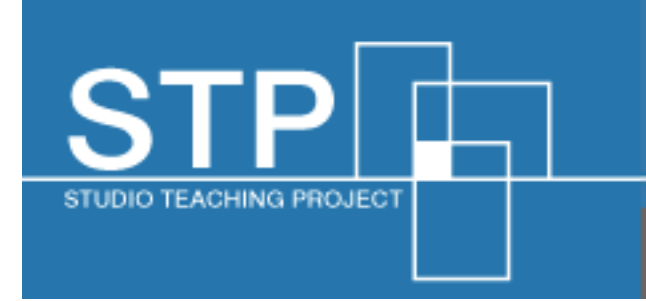
Studio Teaching Project [2007-2009]

CreateED Strengthening Learning & Teaching Leadership in the Creative Arts  
[2010 – 2012]

Rethinking assessment to enhance interdisciplinary collaborative learning in the  
creative arts and humanities [2014 - 2016]

# Studio Teaching Project

---



The Studio Teaching Project investigates and describes the characteristics of studio teaching in Art, Architecture and Design in Australia.

# Studio Teaching Project

---

Collaboration of people from

- FBE and COFA - UNSW
- Architecture - University of Qld
- Media & Communications - RMIT University
- Tasmanian School of Art, Uni of Tasmania

Ran from 2007 – 2009

Funded by the Australian Learning and Teaching Council

Website: <http://www.studioteaching.org/>



**Report:** 4 volumes, including final report, staff survey, head of school survey, and case studies of effective practice, papers on studio teaching, a detailed annotated bibliography, reports of National Forums on Studio Teaching in 2007, 2008 & 2009, and a **Studio Teaching Toolkit**

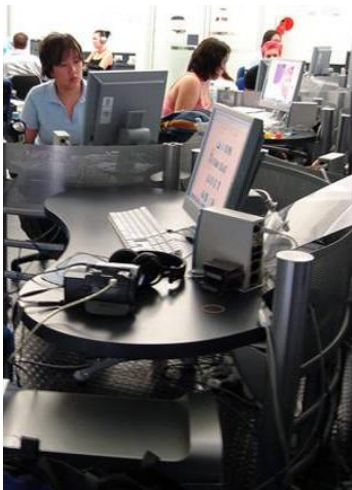


# Studio Teaching Project

---

## Key questions:

- How can we define *best practice*? (Which very quickly becomes “best practices” – and settles as quickly into a question of what “STUDIO” means in each discipline)
- What outcomes are we looking for (for staff as well as students)?
- How is assessment done?
- How do we best work with practicing professionals as studio course designers and tutors?

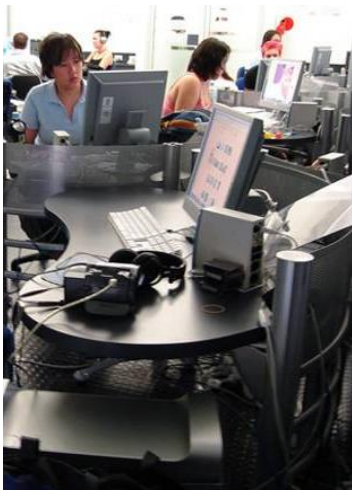


# Studio Teaching Project

---

Key questions:

- What are the varieties of studio teaching practice?
- What are the disciplinary differences / commonalities between studio teaching in art, design, architecture, digital media, etc., etc.?
- How important are these differences and overlaps?



# National Forum on Studio Teaching

---

## *The Importance of networking*

Studio Teaching Project emerged from small-scale network attempts

- *Forum of Art & Design Educators [FADE]*
- *Australian Art & Design Educators [A<sup>2</sup>DE]*

and the managed collaboration between two existing projects

It spun off a significant collaborative exercise:

The [National Forum on Studio Teaching](#) - 4 held between 2007 and 2011



## 4<sup>th</sup> National Forum on Studio Teaching *Sites of Creativity*

**Monday 26<sup>th</sup> September 2011 9:00am - 6:00pm**  
**University of New South Wales**

### **What is the Forum about?**

This is the 4<sup>th</sup> National Forum on Studio Teaching, and continues the opportunity for studio teachers in art, design, architecture and engineering to engage in conversation with interested colleagues on the priority issues facing Studio Teaching. The first 3 Forums provided an unparalleled opportunity to interact with a diverse group of practitioners on the issue of Studio Teaching and join a knowledge network of Studio practitioners.

The 4<sup>th</sup> Forum's theme is 'Sites of Creativity', and will address the ways in which space and culture intersect with studios as sites of creative learning. Renewed interest in fostering creativity in a wide variety of disciplines has focussed attention on understanding the ways in which the Studio, as a space, as a form of teaching and practice, fosters creativity

### **Who should attend and why?**

Anyone involved in teaching in design, architecture, art, digital media, engineering, university administrators involved in supporting these areas; and those interested in hearing about Studio and exploring Studio Teaching practice. Passionate, committed and reflective Studio practitioners and administrators are strongly encouraged to come and engage with the common curriculum issues which are integral to this important learning and teaching model.

### **When and where?**

The Forum will be held on Monday 26<sup>th</sup> September, 2011 from 9:00am to 5:00pm (followed by drinks) at the Design@Eng Design Studios, University of New South Wales, Kensington, Sydney.

### **Cost**

There is no cost to take part in the Forum. Places are strictly limited and we suggest you register ASAP to avoid disappointment.

### **Further Information & Registration**

For further information please contact Elisabeth Burke at [e.burke@unsw.edu.au](mailto:e.burke@unsw.edu.au)

*This event is supported by the Australian Learning and Teaching Council, the College of Fine Arts, and the Faculty of the Built Environment, UNSW and CreateED.*



# National Forum on Studio Teaching

---

## *The Importance of networking*

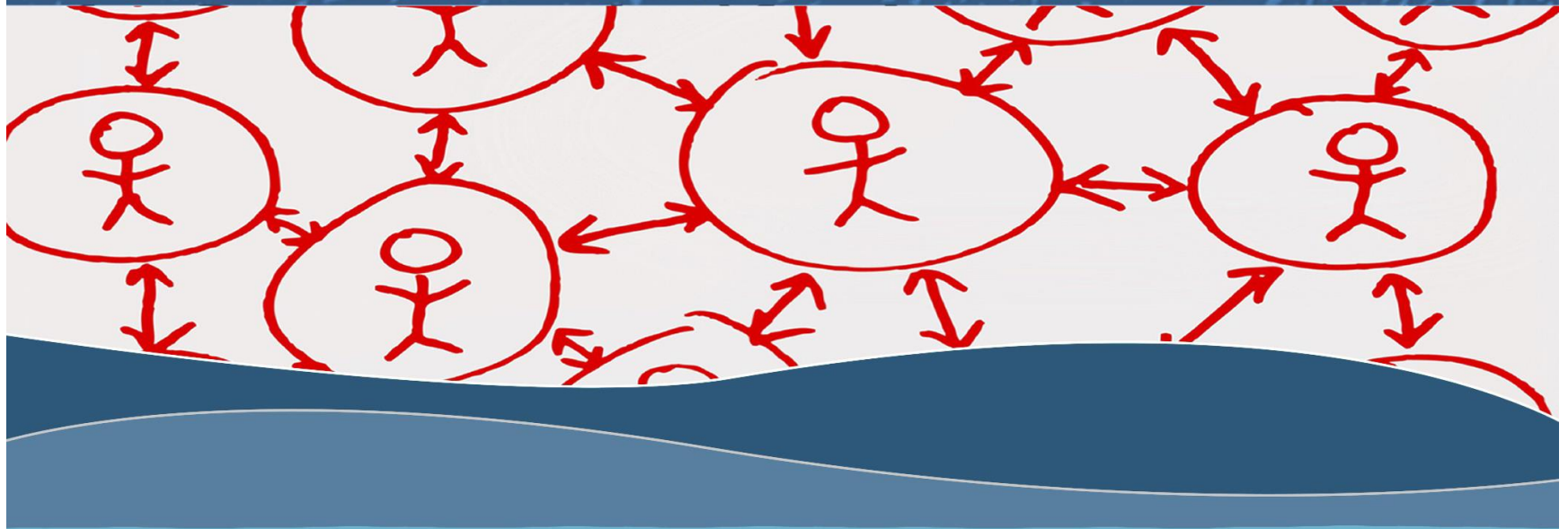


# CreateED

---

createED

[www.createED.net](http://www.createED.net)  
strengthening learning & teaching in the creative arts disciplines



# CreateED

---

- Explicitly aimed at facilitating networks
- Across the “Creative Arts”: *art, performing arts, creative writing, architecture, design*
- Networking, projects, research
- Use of a sophisticated web portal
- Teams from RMIT, QUT, UNSW, UTas, Charles Sturt, Central Qld, UNSW

# CreateED

---





# CreateED

---

Explicitly based on networks such as

- Learning & Teaching Network of the Australian Business Deans Council
- Network of Associate Deans (L&T) of the Deans of Social Sciences and Humanities
- 1<sup>st</sup> meeting following 4<sup>th</sup> National Forum in Sydney
- Last meeting on day before DASSH conference in Canberra

# Creative Arts Pedagogy: research & networks

---

## *The upshot?*

Projects should engage broader collaborative groups

Research outcomes are not incompatible with developing stronger networks

Leaders such as Associate Deans can provide a key catalyst for successful OLT grant applications

---