

# **Benchmarking Interdisciplinary Assessment tasks in the Creative Arts + Humanities**

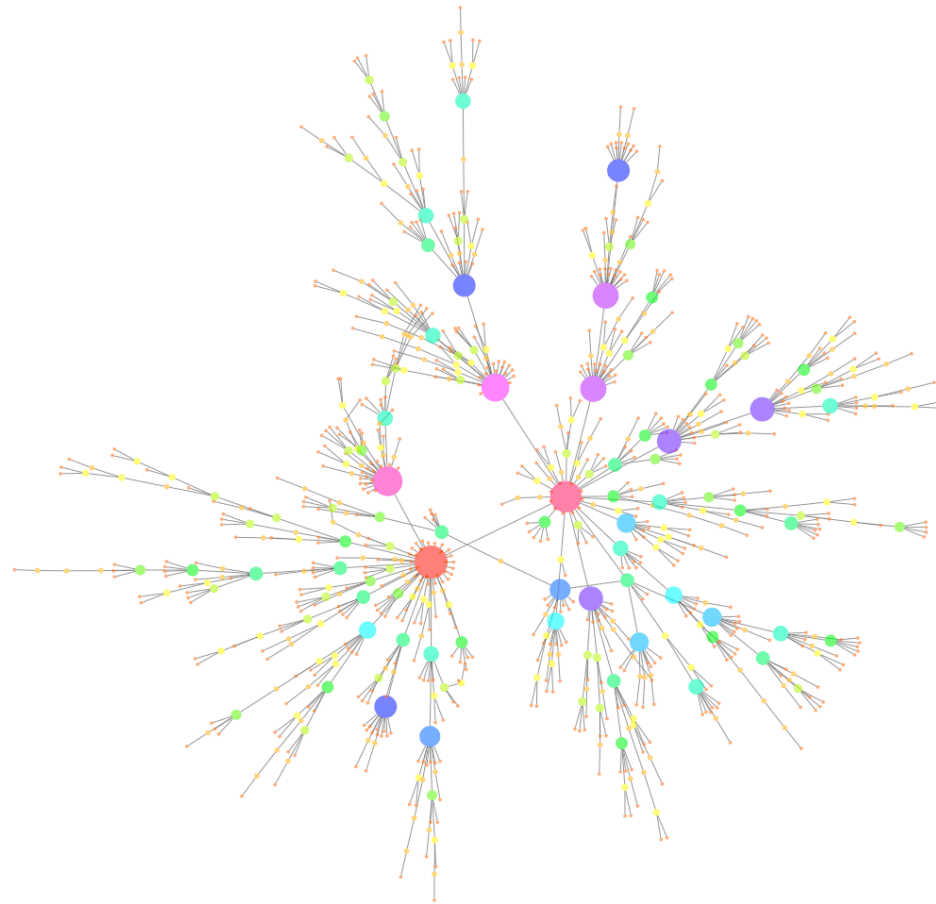
## **Multiple Measures**

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Ass. Prof. Kit Wise, MADA  
Kate Tregloan, MADA  
Alison Fairley, MADA

Prof. Su Baker, VCA

Ass. Prof. Graham Forsyth,  
UNSW Art & Design



Michael Cronin

FINAL REPORT + DISSEMINATION  
PROJECT ACQUITTAL

WORKSHOPS FOR FEEDBACK + DELIVERY  
DISTRIBUTION + REFINEMENT VIA WEBSITE + NETWORK DISCUSSION

APPLICATION OF DRAFT BENCHMARK STATEMENTS  
REPORT ON + REFINE DRAFT BENCHMARK STATEMENTS

REVIEW OF TRIALS + NETWORK DISCUSSIONS  
DRAFT BENCHMARK STATEMENTS

WORKSHOP DISCUSSION  
WEBSITE / NETWORK ENGAGEMENT  
TRIAL INTERDISCIPLINARY STUDIO UNIT

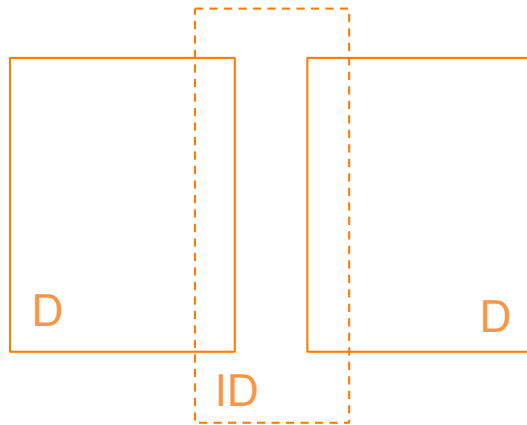
INVESTIGATION OF CoP EXPERIENCE  
IDENTIFY 5-8 FOCUS UNITS  
DEVELOP EXEMPLARS

PROJECT ESTABLISHMENT  
ESTABLISHING COMMUNITIES OF PRACTICE (CoP) NETWORK



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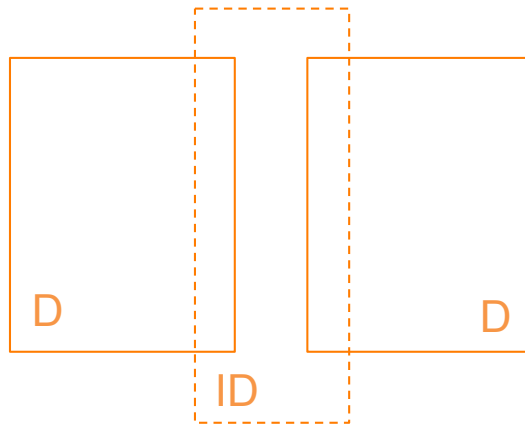
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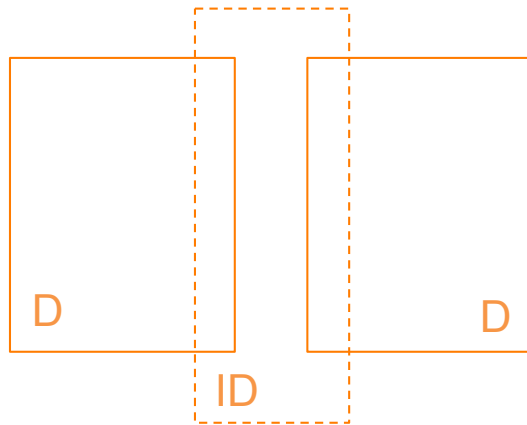
**D (disciplinary)**

- knowledge + practices ...
- perspectives + engagements ...

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# Benchmarking Interdisciplinary Assessment tasks in the Creative Arts + Humanities



## D (disciplinary)

- knowledge + practices ...
- perspectives + engagements ...

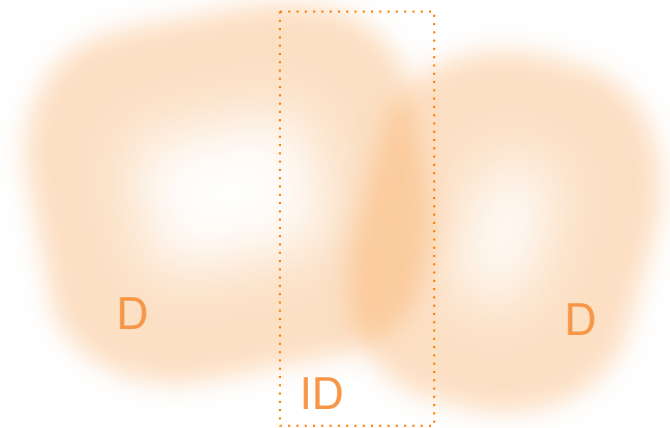
## ID (inter-disciplinary)

- forms of intersection ...
- opportunities for extension ...

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# Interdisciplinary



## D (disciplinary)

- knowledge + practices ...
- perspectives + engagements ...

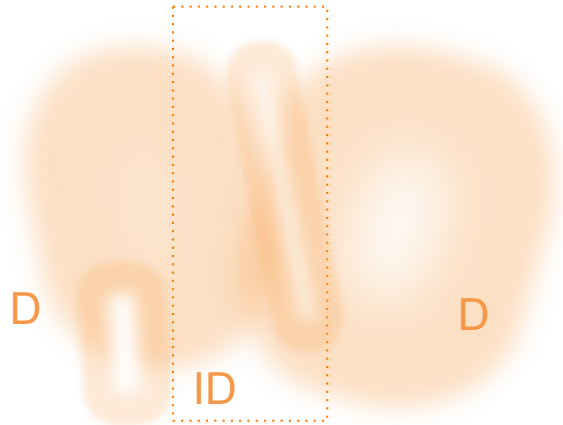
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# Interdisciplinary



## D (disciplinary)

- knowledge + practices ...
- perspectives + engagements ...

## ID (inter-disciplinary)

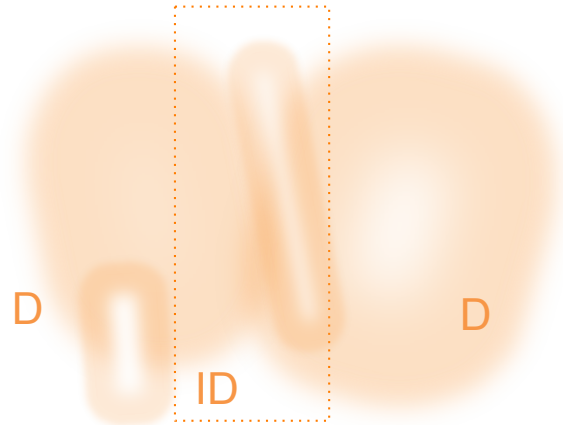
- forms of intersection ...
- opportunities for extension ...

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# Interdisciplinary

Who?



Which?

**D (disciplinary)**

- knowledge + practices ...
- perspectives + engagements ...

**ID (inter-disciplinary)**

- forms of intersection ...
- opportunities for extension ...

How?

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UNIT / CONTENT

Development + delivery ...

**How?**

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# Interdisciplinary Assessment tasks

UNIT / CONTENT

Development + delivery ...

How?

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# Interdisciplinary Assessment tasks

## Why?

UNIT / CONTENT

Intentions  
+ anticipation ...

Development + delivery ...

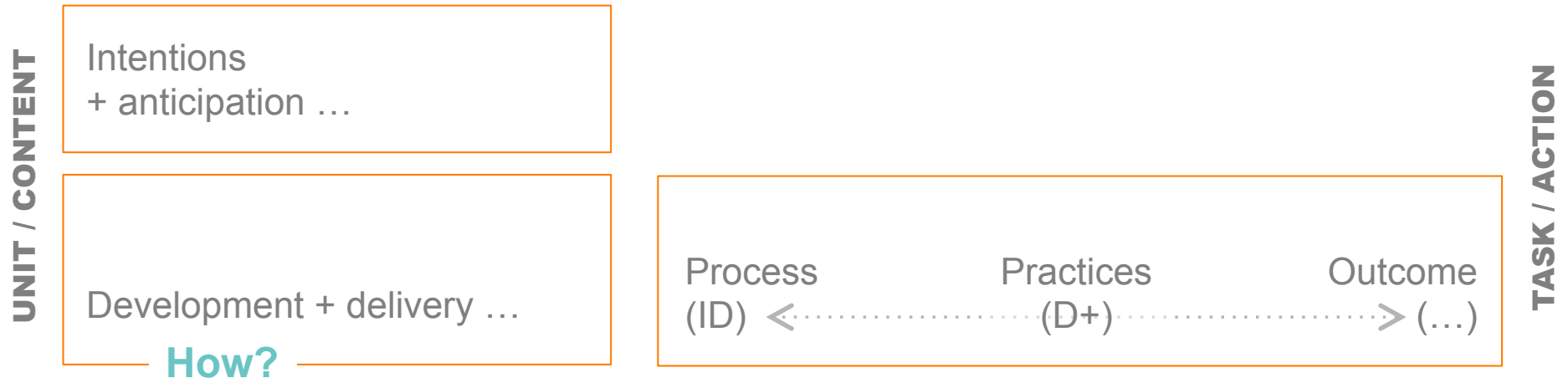
How?

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# Interdisciplinary Assessment tasks

Why?



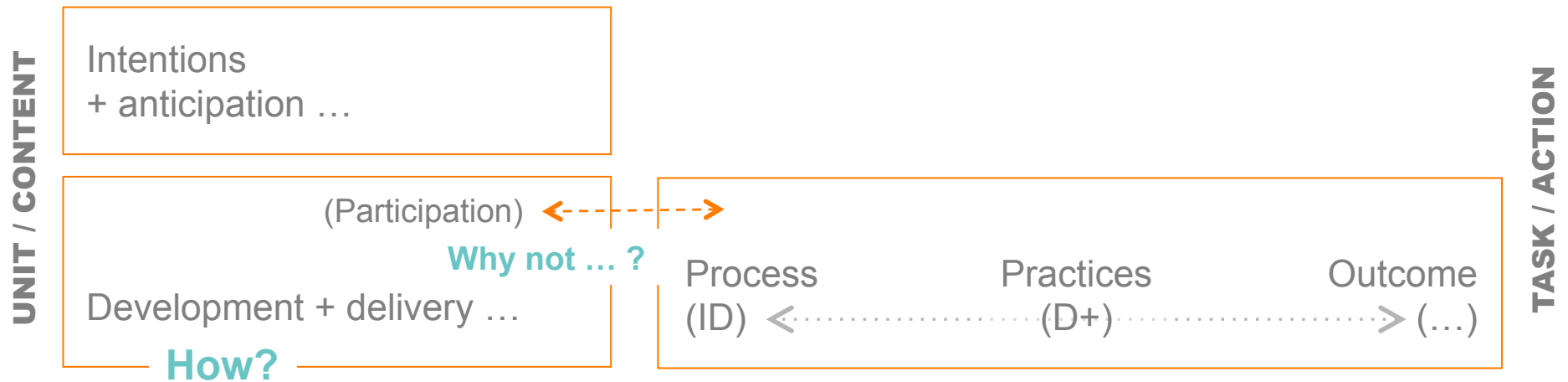
What is happening?

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# Interdisciplinary Assessment tasks

Why?

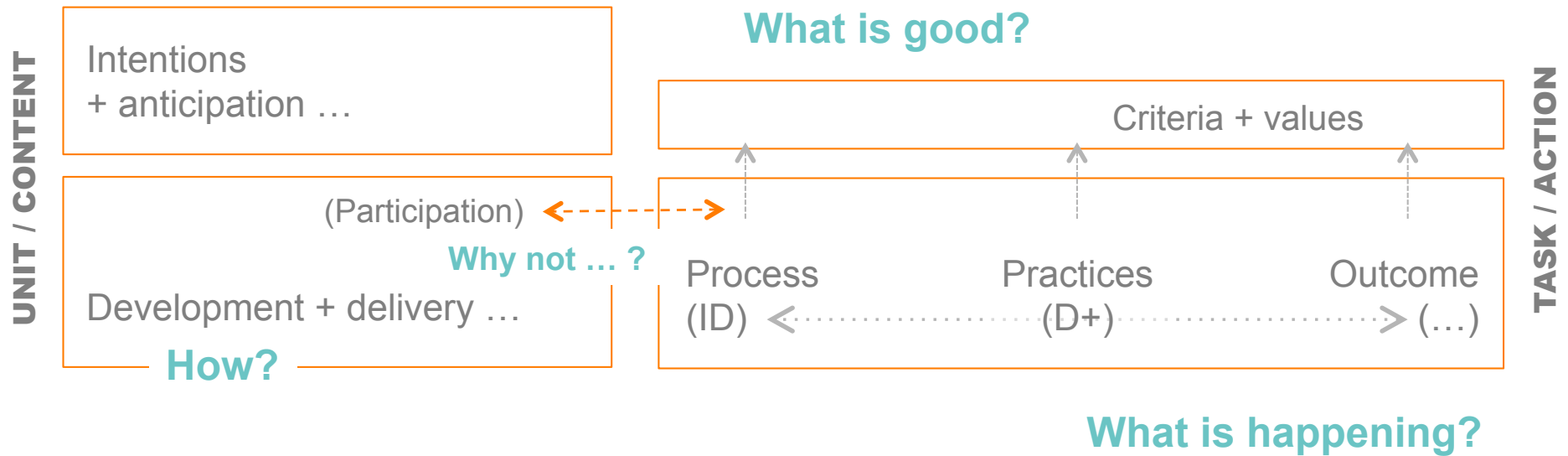


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Why?

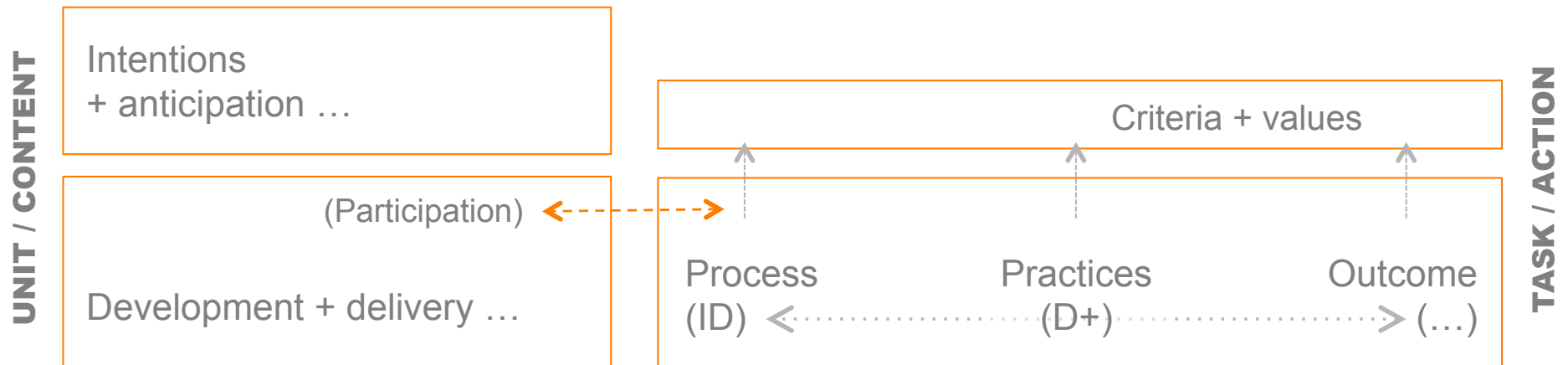


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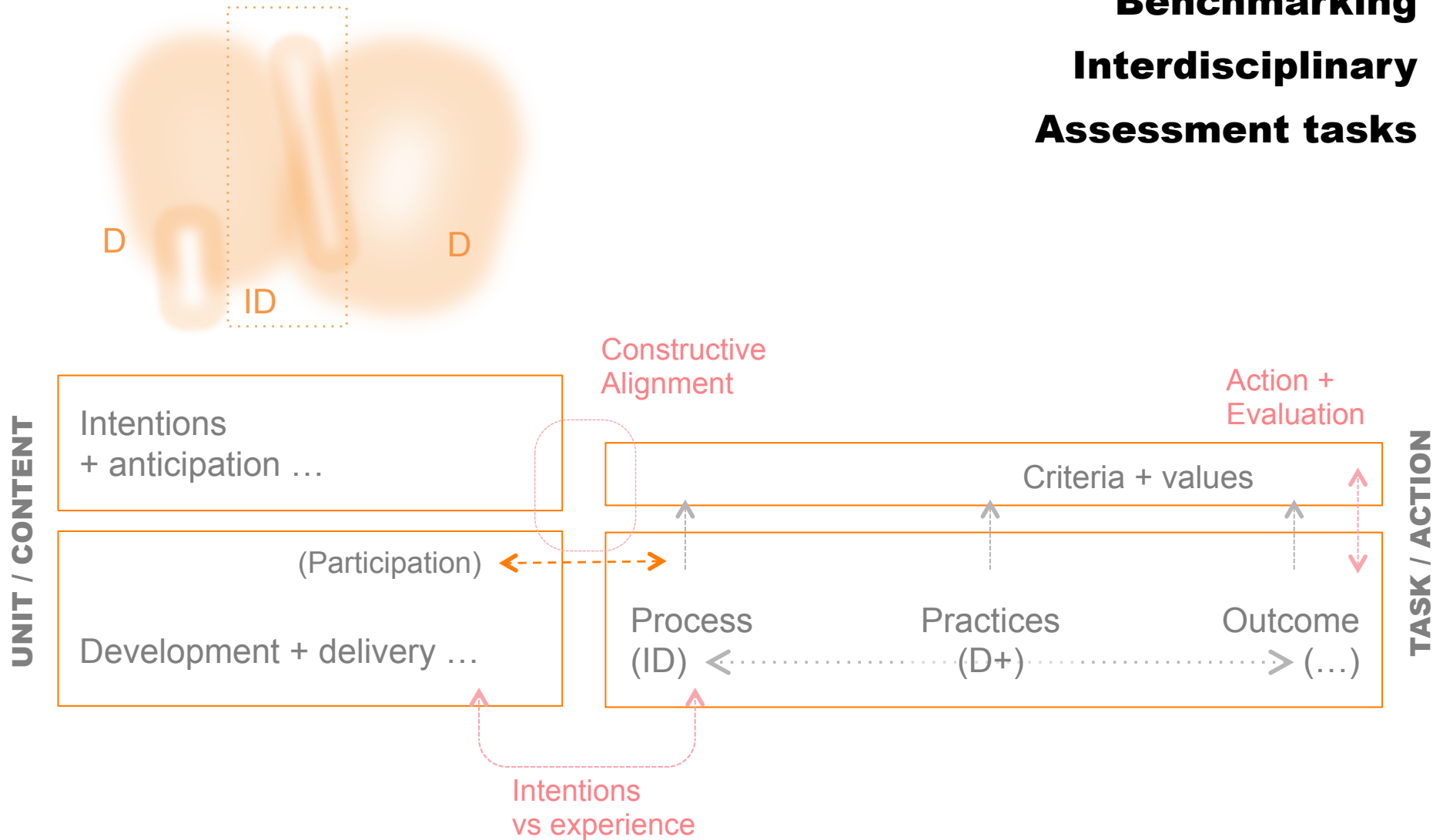


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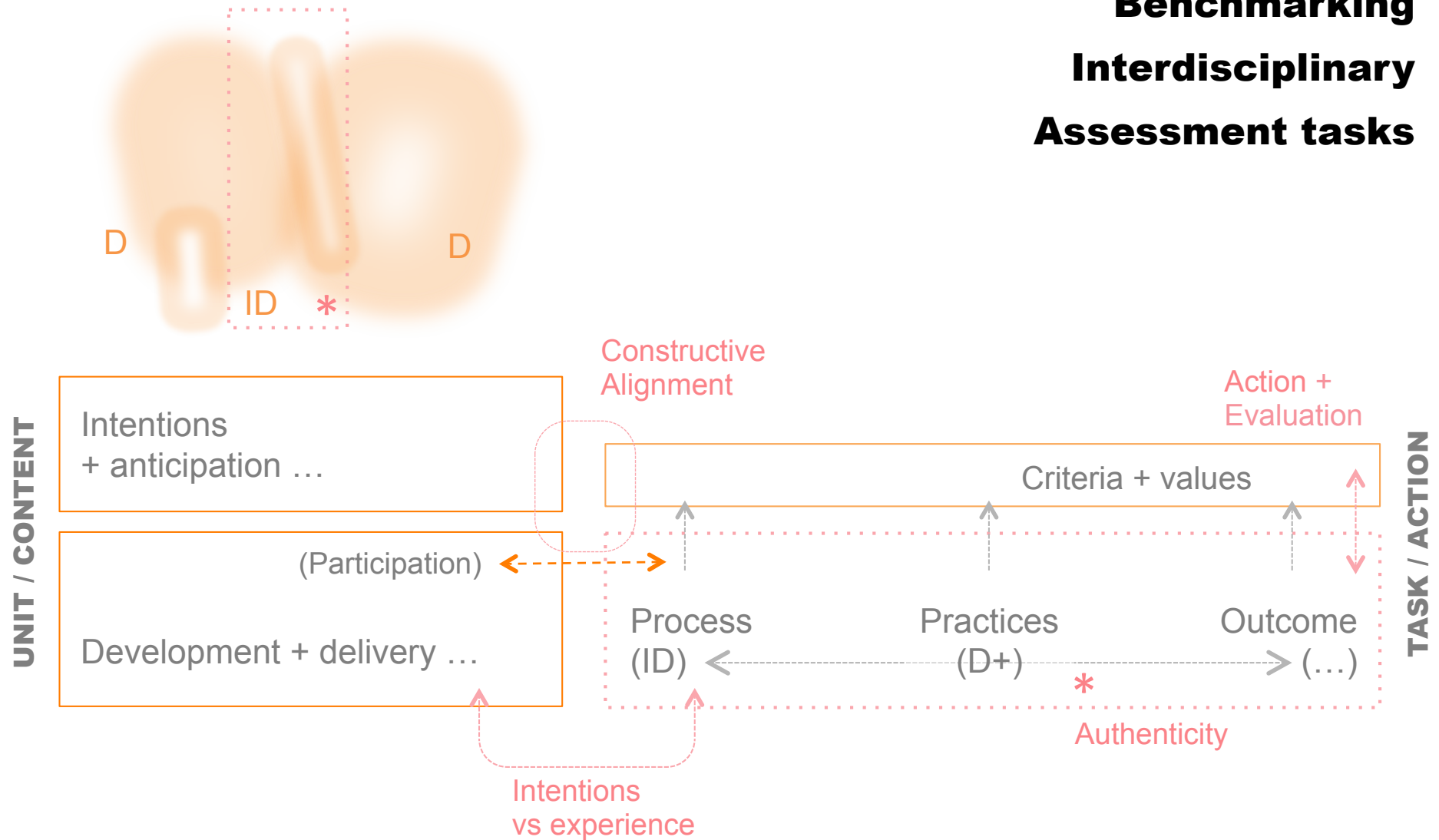
# Benchmarking Interdisciplinary Assessment tasks



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# Benchmarking Interdisciplinary Assessment tasks



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Who?

Which?

What is good?

Why?

Why not ... ?

How?

What is happening?

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Who?

Which?

Why?

What is good?

Why not ... ?

How?

What is happening?

Who?

Which?

Why?

What is good?

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How?

What is happening?

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The screenshot shows a web browser window with the URL <https://app2.crowdfunder.com/o/monash/g/general>. The page title is "Multiple Measures" and the current view is "01\_General Information". The left sidebar contains navigation options: "01\_General Information", "TOPICS" (All Topics, General), "INBOX" (All Messages, Messages with Attachments), "QUESTIONS & ANSWERS" (All Questions, Unanswered Questions), and "EXTERNAL FEEDS" (All Feeds, ID Assessment Tasks, interdisciplinary teaching). The main content area shows the group name "01\_General Information" with an "Add" button. Below this is a description: "This group is for information and announcements. All new members are automatically joined to this group." There are tabs for "Editor's Pick", "Latest", "Posts", "Links", "Questions", and "Files". The main feed displays three items: a "Welcome" post, a question "Why are interdisciplinary learning experiences important in the creative disciplines?", and a post titled "Multiple Measures Aim".

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